

# JUAN DANNER

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Baritone E2 to C5 | 5'11" | Brown Eyes | Black Hair | NYC & LA

## THEATRE

<i>The Fortress of Solitude</i>	<b>Subtle Distinctions</b>
<i>The King and I</i>	<b>Sir Edward Ramsay/us/King</b>
<i>Fun Home</i>	<b>Bruce</b>
<i>The Mollyhouse</i>	<b>Paul/Guard</b>
<i>Sister Act</i>	<b>Pablo</b>
<i>The Little Mermaid</i>	<b>Sebastian</b>
<i>All Shook Up</i>	<b>Chad</b>
<i>Oliver!</i>	<b>Fagin</b>
<i>South Pacific</i>	<b>Professor/us/Emile</b>

NYU Grad Acting- Daniel Aukin  
La Comedia Theatre- Chris Beiser  
New Studio on Broadway- K.N. Mitchell  
NYU Tisch Stageworks- Kent Gash  
New Studio of Broadway- Dell Howlett  
Roger Rocka's Theatre- Dan Pessano  
Roger Rocka's Theatre- Steve Souza  
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## FILM

<i>Pro Bono Means Free</i>	<b>Supporting</b>
<i>Couple Goals</i>	<b>Lead</b>
<i>Velour</i>	<b>Supporting</b>
<i>Protect Me You</i>	<b>Lead</b>

Josh Sullivan- Director  
Titus Solomon- Director  
Miranda Manzano- Director  
Langston Kahn- Director

## EDUCATION / TRAINING

NEW YORK UNIVERSITY - *Tisch School Of The Arts*, Department of Drama, 2019  
*New Studio on Broadway, The Lee Strasberg Theatre and Film Institute*

ACTING: Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Michele Shay, Carl Cofield, Dell Howlett,  
Orlando Pabatoy, Dan Pessano, Ted Zurkowski, Judith Robinson, Geoffrey Horne

SINGING: Michael McElroy, Jen Waldman, Howard McGillin, Jill Edwards, Crystal Hall,  
Judith Dickinson, Scott Flaherty

VOICE AND SPEECH: Dawn-Elin Fraser, Steven Eng

**SPECIAL SKILLS:** Dance: Advanced Beginner Ballet, Jazz, Basic Tap, Accents/Dialects:

General Spanish, British RP, Cockney, Jamaican, German, Instruments: Basic Piano and sight reading,  
Sight-singing, Beginner guitar and cello, **US Navy Veteran**- Petty Officer 2nd Class- Aviation  
Electronic Technician, Driver's License, Valid US Passport, Conversational Spanish