

JUAN DANNER

juandanner.com

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Baritone E2 to C5 | 5'11" | Brown Eyes | Black Hair | 180 lbs

THEATRE

<i>The Fortress of Solitude</i>	Subtle Distinctions	NYU Grad Acting- Daniel Aukin
<i>The King and I</i>	Sir Edward Ramsay/us/King	La Comedia Theatre- Chris Beiser
<i>Fun Home</i>	Bruce	New Studio on Broadway- K.N.Mitchell
<i>The Mollyhouse</i>	Paul/Guard	NYU Tisch Stageworks- Kent Gash
<i>Sister Act</i>	Pablo	New Studio on Broadway- Dell Howlett
<i>The Little Mermaid</i>	Sebastian	Roger Rocka's Theatre- Dan Pessano
<i>Shenandoah</i>	John /us/ Sam, James	Roger Rocka's Theatre- Laurie Pessano
<i>All Shook Up</i>	Chad	Roger Rocka's Theatre- Steve Souza
<i>Oliver!</i>	Fagin	Roger Rocka's Theatre- Dan Pessano
<i>South Pacific</i>	Professor /us/ Emile	Roger Rocka's Theatre- Dan Pessano

FILM

<i>Velour</i>	Bernard	Miranda Manziano- Brooklyn College
<i>Protect Me You</i>	Damon	Langston Kahn- NYU Tisch Film

EDUCATION \ TRAINING

NEW YORK UNIVERSITY- *Tisch School of the Arts, Department of Drama, 2019*

New Studio on Broadway, The Lee Strasberg Theatre and Film Institute

ACTING: Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Michele Shay, Carl Cofield, Dell Howlett, Orlando Pabatoy, Dan Pessano, Ted Zurkowski, Judith Robinson, Geoffrey Horne, Michael Perrca, Brian Usifer

SINGING: Michael McElroy, Jen Waldman, Howard McGillin, Jill Edwards, Crystal Hall, Judith Dickinson, Scott Flaherty

DANCE\ACROBATICS:(Ballet, Jazz, Tap) Byron Easley, Amy Hall, Demazi Williams, Dell Howlett, Randy Dorleans, Madeline NaVarre, Jeffrey Ferguson, Regina Duke

VOICE AND SPEECH: Dawn-Elin Fraser, Steven Eng

SPECIAL SKILLS: Accents/Dialects: General Spanish, Jamaican, Cockney, French, German, Basic Piano and sight reading, Sight-singing, Beginner guitar and cello, US Navy Veteran-Petty Officer 2nd Class-Aviation Electronic Technician, Driver's License, Conversational Spanish