

JUAN \ DANNER

juandanner.com

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Baritone E2 to C5 | 5'11" | Brown Eyes | Black Hair | 180 pounds

THEATRE

<i>The Fortress of Solitude</i>	Subtle Distinction	NYU Graduate Acting - Daniel Aukin
<i>Fun Home</i>	Bruce	New Studio on Broadway - Kenneth N. Mitchell
<i>The Mollyhouse</i>	Paul/Guard	NYU Tisch Stageworks - Kent Gash
<i>Sister Act</i>	Pablo	New Studio on Broadway - Dell Howlett
<i>Disney's The Little Mermaid</i>	Sebastian	Roger Rocka's Theatre - Dan Pessano
<i>Shenandoah</i>	John /us/ Sam, James	Roger Rocka's Theatre - Laurie Pessano
<i>All Shook Up</i>	Chad	Roger Rocka's Theatre - Steve Souza
<i>Oliver!</i>	Fagin	Roger Rocka's Theatre - Dan Pessano
<i>South Pacific</i>	Professor /us/ Emile	Roger Rocka's Theatre - Dan Pessano
<i>High School Musical</i>	Ryan Evans	Penn State York Pullo Center - Cal Weary
<i>Nine</i>	Cardinal/Ensemble	Lee Strasberg Institute - Scott Flaherty

FILM & TV

<i>West Side Story</i>	Male Laborer (Background)	Stephen Spielberg / 20 th Century Fox
<i>The Duece</i>	Construction Man (Background)	HBO
<i>Law and Order: CI</i>	Willy	NBC

EDUCATION \ TRAINING

NEW YORK UNIVERSITY - Tisch School of the Arts, Department of Drama **2018**

New Studio on Broadway, The Lee Strasberg Theatre and Film Institute

ACTING: Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Michele Shay, Carl Cofield, Dell Howlett, Orlando Pabatoy, Dan Pessano, Ted Zurkowski, Judith Robinson, Geoffrey Horne, Michael Perreca, Brian Usifer

SINGING: Michael McElroy, Jen Waldman, Howard McGillin, Jill Edwards, Crystal Hall, Judith Dickinson, Scott Flaherty

DANCE\ACROBATICS: (Ballet, Jazz, Tap) Byron Easley, Amy Hall, Damazi Williams, Dell Howlett, Randy Dorleans, Madeline NaVarre, Jeffrey Ferguson, Regina Duke

VOICE AND SPEECH: Dawn-Elin Fraser, Steven Eng

SPECIAL SKILLS: Accents/Dialects: Spanish, Jamaican, Cockney, French, German; Piano, Beginner guitar and cello; Simple Tumbling; US Navy Veteran – Petty Officer 2nd Class - Aviation Electronic Technician